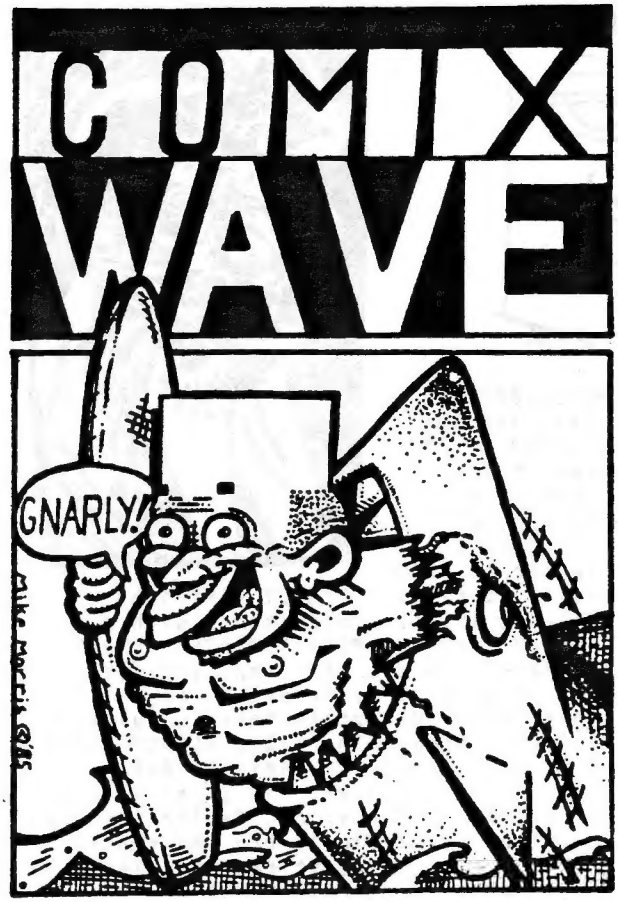
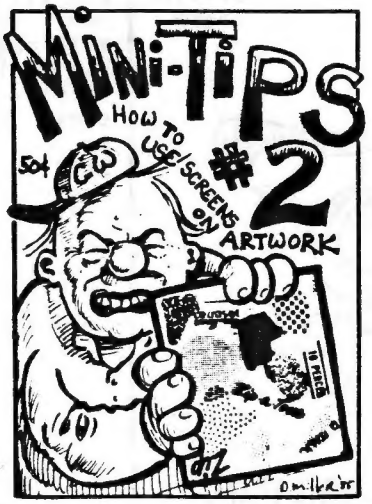
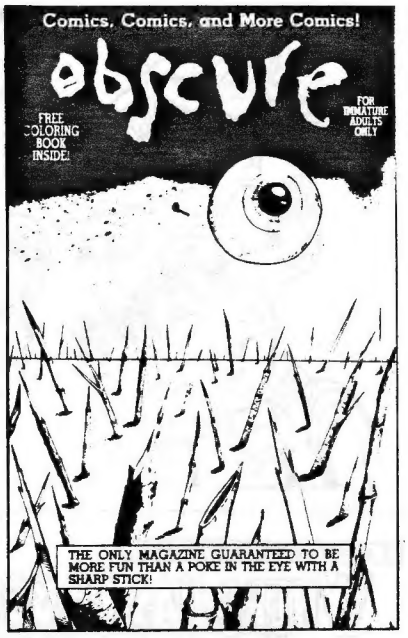


COMIX WAVE 33. December, 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo: Mike Morris. Subs: $6 for 12. Note: If your address label has an 85 on it, it's time to renew your membership. Please send me $6 for '86. Next mailing in December.* New CW minis: FRIED BRAINS 16 and 16(2), MINI-TIPS 2, BABYFAT 53, Vampire Vignettes 8. 50/st from me. The MINI-TIPS series is designed for you new artists and contains everything you need to know about getting into newave and improving your cartooning techniques. #1 is on layout. #2 is all about zipatone (by David Miller) and #3 will be about inks and inking by Par Holman.* COMIX WAVE mag 24 continues the MINOS serial by Joe Zabel and 25 will be out in a few weeks with part 3. They are $1.56 each by mail.* OBSCURE #1 1/2 is $2.60 pp from d. c. roberts, POB 4972, Long Beach, CA 90804. Includes a little micro coloring book.* OMNIA MUTANTUR is .50 pp from Chris Bors, 121 Texas Ln, Ithaca, N Y 14850. Reprinted from Steve Willis' DELAYED STRESS SYNDROME FUNNIES.

FAN'TOONS 7 is 75/.39 st from Edd Vick, 1002 Fuller-Wiser 4121 Euless, TX 76039. Edd trades for yours or contributions.* SCRAP RACE TO ACROPOLIS is 25/st from Chris Bors, 121 Texas Ln, Ithaca, NY 14850. 4 pager by Steve Willis.* Kenny Moran has a new zine about PLANET ELZON for a buck cash. 244 Balmoral Street, Winnipeg, Manitoba, CAN R3C 1X6.* Bob Sheridan has the following: THE VERMINS 1 for 75/st; POOT 6 for 50/st.; TOE JAM 2 for .25/st; BACKSTAGE AT THE TOE JAMBOREE, .25/st.; 10922 Fortune Avenue, Cleveland, OH 44111. Bob did one of the FRIED BRAINS 16s.* MORONS, MONSTERS AND MUTANTS 2, MARBLE UNIVERSE, and HERMY THE BEAR go for .25/stamp each from Jeff Gaither, 2808 Demel #21, Louisville, KY 40214.* FUDGONG 3 and EXCITING CLIP-ART are 50/st each from J. P. Morgan, POB 78, Keansburg, N J 07734 (see illos from CLIP ART on p. 2).* BORN TO CLAP is the first mini by Mike Stengl and John Dooley. 50/st from POB 459, Trinidad, CA 45570.* SNAFU 5 is $2.73 pp from Roldo, 1232 Downing St., Wpg., Man., Canada R3E 2R7. SPARRKY AND DUNCAN GO FOR A RUN is $2.73 pp from Bruce Duncan, Berkeley Inn, 2501 Haste Berkeley, CA 94704. HERE WE GO is $50.00 a copy, not $5.* NO FRILLS FUNNIES 1 is $2 from Philip Page & Russell Willis 95 King St, Ramsgate, Kent, ENGLAND.* CEREBUS at 77.* CONS: STAR TREK. Creation Cons at the Hyatt Rickey, 4219 El Camino Real in Palo Alto, California, Oct 26-27; Holiday Inn Golden Gateway, 1500 Van Ness Avenue, November 16-17, 1985, in San Francisco.* Robert Crumb will appear at the DALLAS FANTASY FESTIVAL at the Dallas Marriot, 14901 Dallas Parkway, Dallas, TX. Nov 29-Dec 1, 1985. C.G.

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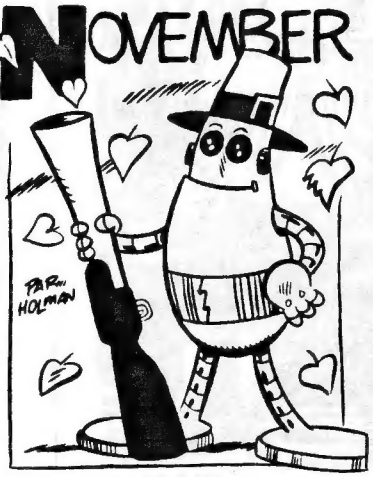
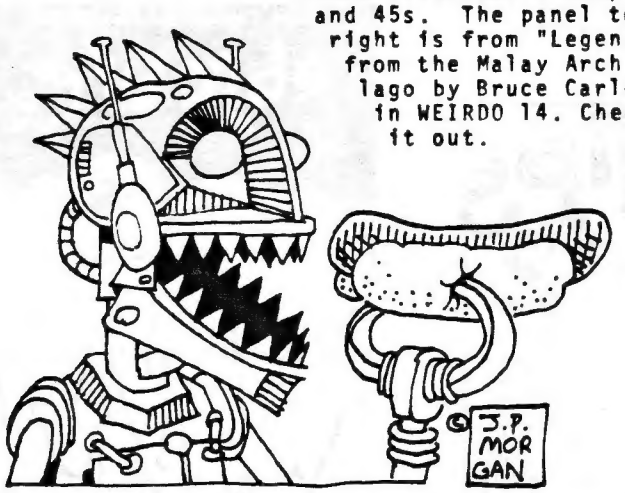
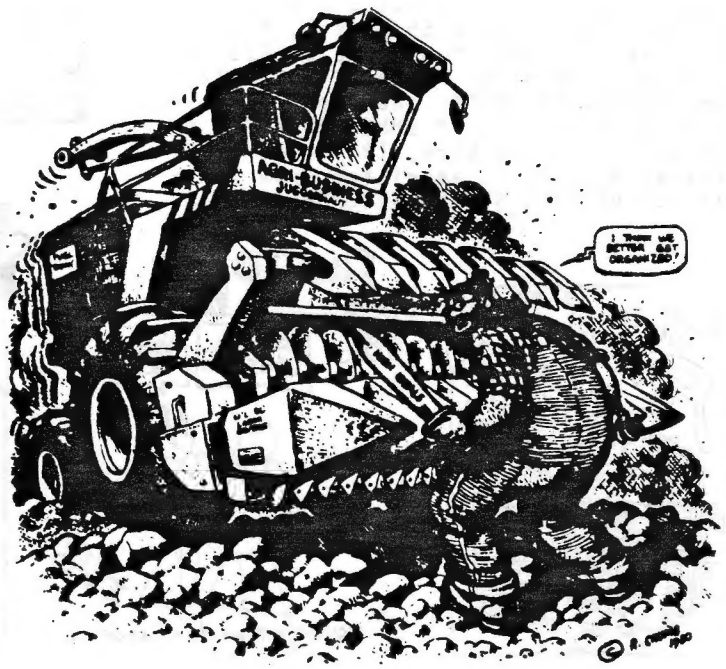


Where's old Whatsisname? Mr. Natural is live and well in the U. C. Davis REORIENTATION '85 book. Nice choice of illos, too, like the one bottom right from an issue of the MENDOCINO GRAPEVINE. Can this be a new trend, Crumb infiltrating the college circuit, going to conventions and book-signings? Is this the reluctant celebrity of old? Well, he's still as onery as ever as you'll see when you read his attack on new wave music in the current WEIRDO 14. I don't think he means it when he says the grandparents took their music with them, because I'm sure he has a lot of it on cassette tape just like I have. Actually, here in Berkeley, with an archivist and historian like Chris Strachwitz around, we're even beginning to get some good blues singers on video tape--Chris runs Downhome Records on San Pablo Avenue and he recently had a trade-fair in his parking lot where folks could swap 78s and 45s. The panel top right is from "Legends from the Malay Archipelago by Bruce Carleton in WEIRDO 14. Check it out.



WERE THERE MINIS BEFORE THE MINIS? Yes, smaller formats were tried by the major companies. A few were NICKEL COMICS by Dell in 1938. 132 pp, 7 1/2 x 5 1/2. NICKEL COMICS by Fawcett in 1940. 36 pp. bi-weekly. 5 cents. POCKET COMICS by Harvey in 1941-42. 100 pp. four issues with a superhero/heroine format. MIGHTY MIDGET COMICS appeared in 1942-43. 36 pp. 4x5", B/W and red, 2 for 5 cents. Published by Samuel E. Lowe & Co, these minis featured Captain Marvel, Bulletman, and the Golden Arrow. The WISCO-KLAPER COMIC BOOK was the longest surviving mini (1948-64). It was 24 pp, 3 1/2 x 6 3/4 and was given away by Wisco Service Stations, Carnation, Health Wieners, and Fleer's. Fleer's and Topp's had the smallest comic pages I ever saw. Fawcett ran the Wisco giveaways.* Do you believe these MENSA women? Stripping proves intelligence? PLAYBOY is an institution? C'mon, guys, PLAYBOY is a skinmag and all stripping proves is that you bought the con. If you think that "fantasy" photos in a skin mag prove that "geniuses aren't nerds," you're living on hold. "Playmates" are still second-class citizens, the vestal virgins of today, conned to attend, not to be.* SLAM BANG 1 is looking for contributions. 8 1/2 x 11 format. Send to Allen Freeman, Fan-atic Press, 125 Laralan Frankfort, KY 40601.* "COMIC ART AT BEST IS A SEMI-REAL ART. BLACK OUTLINES THAT RUN AROUND THE EDGES OF FACES, FIGURES AND OBJECTS TO GIVE THE ILLUSION OF THE REAL. THERE ARE NO BLACK LINES IN NATURE." --Jim Steranko. Keep drawing. C. G.



Just out: RAZZ KNOWS/Sierge .50/stamp from CW.